

How to Apply for Scholarships

1. Scholarship Applied For

Please state clearly which scholarship you are applying for. If you wish to be considered for more than one scholarship, you may indicate this in your application; however, **only one scholarship will be awarded per applicant.**

2. Application Materials

All applications should include the following:

a) Portfolio submission

Please submit six images of recent work produced within the last two years. If your work is available online, you may instead provide links to your website or social media platforms. For large files, please use WeTransfer and clearly reference the date and contents of the transfer in your email.

b) CV and personal statement

Please include a current CV and a personal statement of no more than 700 words. This should introduce you and your artistic practice, explain why you wish to undertake the course, and outline how it will support your development.

c) Optional supporting material

You may include additional information such as video presentations or links to galleries, websites, or online platforms that represent your work.

3. Contact Details

Please include a current telephone number. This will be used if you are shortlisted for interview.

4. Application Deadlines

- **Advanced Painting Scholarship:** 31st May 2026
- **Yearlong Scholarship:** 30th June 2026

NOTE: Applications are reviewed on a rolling basis, the dates above are guidelines, once places are filled on or before the above deadline dates, the application process will be closed. We highly recommend that you apply as soon as possible to avoid disappointment.

5. Advanced Painting Scholarship Applicants

Applicants shortlisted for the Advanced Painting Scholarship may be asked to provide two referees. Referees must be able to comment on your work and art practice and must not be related to you.

6. Selection Process

- a) All applications undergo an initial eligibility review.
- b) Eligible applications are then considered by the selection panel, who will compile a shortlist for interview. Shortlisting takes place on a rolling basis, and once all places are filled, the application process will close.
- c) Shortlisted candidates will be invited to attend an interview, either in person or online for applicants unable to travel to London. Applicants who are not shortlisted will be informed at this stage.
- d) All shortlisted candidates will receive a response, regardless of outcome. If you have not heard from the Essential School of Painting by **1st September**, please contact the school, having first checked your spam or junk folders.

7. Important Information

- a) Please ensure your email account is active and able to receive messages from **@theesop.com**.
- b) Decisions made by the selection panel are final and not open to appeal.

We wish all applicants the very best with their application.
If you have any questions about the process, please [\[contact the school here\]](#).